This Location Agreement (“Agreement”) is entered into as of the date of last signature hereto by and between Texas A&M University, a member of The Texas A&M University System, an agency of the State of Texas (“University”) and __________________________ (“Producer”) for Producer’s use of the Property in connection with the Project. For good and valuable consideration, the receipt of which University hereby acknowledges, University and Producer agree as follows:

1. **Project Specifics:**
   a. “Project” as used herein means __________________________.
   b. “Property” as used herein means __________________________.
   c. “Term” as used herein means the period commencing on or about ___________ and continuing through ________________.

2. University grants to Producer and its employees, contractors, agents, licensees and assigns the right: (a) to enter, remain on and occupy the Property during the Term with personnel and equipment for the purpose of recording, filming, taping and/or photographing in connection with the Project and undertaking related activities; (b) to make audio and video recordings (including without limitation photographs) on and of the Property; and (c) irrevocably, to edit, broadcast and/or transmit such recordings in all manners, formats and media now known or hereafter devised throughout the universe in perpetuity in such manner and to such extent as Producer may desire in connection with the Project. All rights of every kind in such recordings in all manners, formats and media now known or hereafter devised (including without limitation all copyrights therein and all renewals, extensions and restorations of said copyrights) shall be solely owned throughout the universe in perpetuity by Producer; provided that (1) such content is made or produced in accordance with the terms and conditions of this Agreement, and (2) University grants approval in advance of use of the contents, appearance and presentation of any and all advertising, promotional or other similar materials proposed by Producer utilizing the University Marks.

3. The rights herein granted include without limitation the right to record all structures and signs located on the Property, the right to record any and all activities, conduct, and conditions occurring or existing on the Property and the right to refer to the Property by its correct name. Producer shall use good faith efforts to use accurate information when Producer identifies, refers to, mentions, or describes University during the Project (such as University’s name, mascot, location, or other information that if given incorrectly might create confusion in the marketplace). Producer shall not be obligated to produce the Project, to make any actual use of recordings made on or of the Property or to use any name connected with the Property in connection with the Project.

4. As set forth and permitted in this Agreement and in connection with the Project, University grants Producer the right to use, not to use, to re-use or reproduce, accurately University’s name, its designs, trade names, service marks, and all University trademarks and logos, mascots, characters and symbols and other identifying features of the Property that are in existence on the Effective Date of this Agreement or which will be created during the Term and that are owned, licensed, associated, or otherwise controlled by University (collectively “University Marks”).
Producer agrees that it shall not graphically change, modify or distort the style and/or appearance of any University Mark, without written approval from University. Producer agrees that nothing herein shall give Producer any right, title, or interest in the University Marks, the University Marks are the sole property of University, and any use of the University Marks by Producer shall inure to the benefit of University.

5. Producer agrees that the marketing, reproducing, exhibiting, exploiting, and other activities involving its Project bearing the University Marks will be conducted in such a way as to preserve the integrity, character, good name, reputation, and dignity of University and its Board of Regents, officers, employees, students, alumni and agents. Producer agrees that it shall not use, distribute, exhibit, or exploit University Marks outside the terms and conditions of this Agreement for commercial purposes.

6. Producer shall have access and egress from the Property to place all necessary facilities, equipment, and temporary sets and structures on the Property. Upon the expiration of the Term or at any time prior, the Producer shall remove all its facilities, equipment, and temporary sets and structures from the Property and Producer shall restore the Property, including but not limited to landscaping, buildings, fixtures, or utilities altered by virtue of this Agreement, to its original condition reasonable wear and tear excepted and such restoration shall be to the satisfaction of University and under its supervision.

7. University will provide Producer with limited access to the Property provided that the Property can be utilized without significantly disrupting or preventing normal University activities. University’s representative (currently _______________ is designated as University’s representative for purposes of this Agreement) and Producer’s representative will discuss the use of each specific facility on University Property required by Producer in connection with the Program and determine the time and manner for use of such facility in connection with the Program, so that such use does not significantly disrupt normal University functions. Notwithstanding the foregoing, access to and entry in employee and student offices; academic classrooms, laboratories, and lecture halls; and residence halls and rooms for purposes filming, videotaping, photographing and otherwise recording, shall require the approval of University’s representative and the individuals occupying such facility, space, or room.

8. University has not made an inspection of the Property as to any existing defects or hazards and specifically does not make any warranty or representation of any type, kind or character, whatsoever, as to existing conditions upon said Property or as to the suitability or non-suitability of the Property for Producer’s purposes. Any person entering upon Property enters at his or her own risk and impliedly accepts Property in the existing conditions. Producer shall hold harmless, defend, and indemnify University, its officers, officials, employees, and agents, and the State of Texas against and for all liability, cost, expenses, claims and damages for which University might otherwise become liable by reason of any accidents, or injuries to or death of any persons, or damage to property, or both, in any manner arising or resulting from, caused by, connected with or related to Producer’s presence and activities upon the Property, regardless of how, where, or when such injury, death or damage occurs or if caused due to conditions or operation on or defects in the premises.

9. Producer shall hold harmless, defend, and indemnify University, its officers, officials, employees, and agents, and the State of Texas against any claim, lawsuit, or judgment of
whatever kind, arising out of, in connection with, incident to, or caused by the filming or exhibiting of the Project, except if caused by University’s breach, negligence or misconduct. This hold harmless, agreement to defend, and indemnification provision includes, but is not limited to, except if caused by University’s breach, negligence or misconduct, all claims for real or personal property damage caused by Producer, its employees, agents, assigns and subcontractors; all intellectual property issues associated with the Program (copyright, trademark, and trade name infringement); all tort claims (physical injuries, emotional injuries, disputes over University student and staff releases, invasion or privacy claims and defamation claims). This provision requires that Producer pay all costs, judgments, and reasonable outside attorney fees connected to any claim under this provision. In addition, Producer shall indemnify University, its officers, officials, employees, and agents, and the State of Texas from any claims based upon any invasion of privacy, or any improper or inappropriate use of the picture, voice, character or other representation of any person or persons, which might be incorporated in any product. The obligations of indemnification and hold harmless set out in this Paragraph shall survive for that period of time that is coincident with the duration of a viable cause of action which may be asserted against the party entitled to indemnification hereunder.

10. Producer shall use reasonable care to prevent damage to the Property and shall indemnify and hold harmless University and all other parties lawfully in possession of the Property for any claims, demands, and causes of action of any person based upon personal injuries or property damage suffered by such person resulting directly from any act or omission on Producer’s part in connection with Producer’s use of the Property. In the event that Producer’s use of the property is prevented or hampered by weather or occurrences beyond Producer’s control (including, but not limited to, weather-related delays) (each, a "Force Majeure Event"), Producer shall have the right to use the Property without any additional charge for an amount of additional time equal to the time that was not used due to the Force Majeure event, commencing at a mutually agreeable time following the end of the Force Majeure Event. The University assumes no responsibility whatever for any property brought into the Property by Producer.

11. Producer must maintain, throughout the life of this Agreement, Workers Compensation, comprehensive general liability insurance, and comprehensive automobile liability insurance. All coverage shall be written on an occurrence basis and shall be underwritten by companies authorized to do business in the State of Texas and currently rated A- or better by A.M. Best Company or otherwise acceptable to University. By requiring such minimum insurance, University shall not be deemed or construed to have assessed the risk that may be applicable to the goods and/or services provided under this Agreement. Producer shall assess its own risks and if it deems appropriate and/or prudent, maintain higher limits and/or broader coverage. Producer is not relieved of any liability or other obligations assumed pursuant to this Agreement by reason of its failure to obtain or maintain insurance in sufficient amounts, duration, or types.

Insurance must be carried to at least the following minimum amounts:

<table>
<thead>
<tr>
<th>Coverage</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Worker’s Compensation</td>
<td></td>
</tr>
<tr>
<td>Statutory Benefits (Coverage A)</td>
<td>Statutory</td>
</tr>
</tbody>
</table>
Employers Liability (Coverage B) $500,000 Each Accident
$500,000 Disease/Employee
$500,000 Disease/Policy Limit

If this coverage is waived, the film production company, his employees and sub contractors must sign hold harmless and indemnification agreement.

B. **Automobile Liability**
   - Owned Vehicles $1,000,000
   - Non-owned Vehicles $1,000,000
   - Hired Vehicles $1,000,000

C. **Commercial General Liability**
   - Aggregate Limit $2,000,000
   - Each Occurrence Limit $1,000,000
   - Products / Completed Operations $1,000,000
   - Personal / Advertising Injury $1,000,000
   - Damage to rented Premises $100,000
   - Medical Payments $5,000

D. **Errors and Omissions Coverage:** Coverage to indemnify The System for claims that might result from the content of the production
   - Aggregate Limit $1,000,000
   - Each Occurrence Limit $1,000,000

E. **Property Coverage**
   Property coverage for production equipment used in filming the production while on site. Can either be a standard property insurance policy or inland marine.

**Additional Endorsements**

The Auto and Commercial General Liability Policies shall name the Texas A&M University System Board of Regents for and on behalf of The Texas A&M University System as additional insured.

12. Notwithstanding this agreement, the day-to-day operation, use, and management of the Property remain the responsibility and function of the University and its staff. The University reserves the right to make final decisions relating to the use of the Property and its equipment, furnishings, and fixtures.

13. Should production efforts prove exceptionally disruptive to the operations and functions of University, Producer, upon written notification by University, shall immediately cease operations until such time that Producer is able to satisfactorily demonstrate to University that it can proceed in a manner that is not disruptive to University. Approval to proceed shall not be unreasonably withheld by University.
14. Producer understand and agree to comply with all applicable local, state, and federal laws and regulations, and University rules and regulations, including but not limited to smoking, alcohol, drug and noise regulations. University reserves the right to have any individual associated with the Project ejected from the Property for disrupting the operations and functions of University or for being offensive or derogatory to students, faculty, administrators, or guests of University.

15. University represents and warrants that University is the owner and/or authorized representative of the Property and that University has the authority to grant Producer the permission and rights herein granted, and that no one else’s permission is required. Unless University determines that Producer is in material breach of the Agreement and Producer has failed to cure the breach, University shall not be permitted to prevent or inhibit the exhibition, distribution, broadcast or other use or exploitation of any audio or video recordings made on or of the Property. University’s right to enjoin the distribution, advertising, or exploitation of the Program shall survive the termination or expiration of this Agreement.

16. This Agreement expresses the entire understanding between the parties with respect to the subject matter hereof and may not be changed, modified, or terminated except in writing. If any provision of this Agreement is adjudged to be void or unenforceable, same shall not affect the validity of this Agreement or of any other provision hereof.

17. Producer shall ensure that University does not appear to directly support, endorse, or sponsor the Program or any of the Program’s direct sponsors, nor any advertising adjacent to the Program without first obtaining the prior written consent of an authorized official of University. Similarly, Producer shall not permit the Program’s sponsors to suggest direct support or sponsorship by University of the Program or sponsors and/or sponsors products without first obtaining the prior written consent of an authorized official of University.

18. Producer acknowledges that University is obligated to strictly comply with the Public Information Act, Chapter 552, Texas Government Code, in responding to any request for public information pertaining to this Agreement.

19. As between Producer and University, Producer has the sole responsibility for securing any and all necessary releases, which includes releases for all students, staff, and parents, location agreements, and permits, provided University will cooperate in good faith and provide assistance as needed. All releases will require students, staff, and parents to hold University, its officers, officials, employees, and agents harmless in connection with Producer’s activities hereunder. Producer will also obtain specific releases (in a form to be provided by University) before any non-directory information on a student (under FERPA (20 U.S.C. §1232g) will be released by University to Producer. Producer shall provide copies of all releases of students, staff, and parents to University prior to production of the Program or within a reasonable period of time after securing such releases.

20. Producer understands and agrees that no University participant shall be provided preferential or special treatment with respect to admission to the University, class assignment, or course schedule as a result of the Participant’s association with the Project.

21. Producer agrees that it shall not knowingly or intentionally film or record in any medium: (1) un-obsured footage of any University student while such student is nude or partially nude; (2)
footage of a University student(s) using illegal drugs or narcotics; or (3) footage of an underage University student(s) consuming alcohol. Producer also agrees that it shall not knowingly or intentionally encourage a University student(s) to commit a criminal act or an act that constitutes misconduct under University’s Student Code of Conduct. Furthermore, Producer hereby acknowledges and agrees that it is strictly against Producer’s policies to condone, encourage or participate in condoning or encouraging criminal behavior, including but not limited to, the use of illegal drugs or underage consumption of alcohol.

22. Any notices from one party to the other must be in writing and must be delivered by hand or by first class mail to the following addresses:

University: 
Producer:

23. This agreement shall be binding upon and shall inure to the benefit of the parties hereto and their respective heirs, executors, administrators, successors and assigns. It is the intention of the parties to this Agreement that no third parties shall have the benefit of or any rights under any of the provisions hereof.

24. This Agreement does not create an actual or apparent agency, joint venture, partnership, or employee and employer relationship between the parties. This agreement is governed by Texas law. Pursuant to Section 85.18 (b), Texas Education Code, venue for a state court suit filed against The Texas A&M University System, any component of The Texas A&M University System, or any officer or employee of The Texas A&M University System is in the county in which the primary office of the chief executive officer of the system or component, as applicable, is located. At execution of this Agreement, such county is ____________ County, Texas. Venue for any suit brought against The Texas A&M University System in federal court must be in the Houston Division of the Southern District of Texas.

25. Failure of either party to insist upon the strict performance of any term in this Agreement will not constitute a waiver or relinquishment of any party’s right to thereafter enforce such term, or other terms.

26. If any provision of this Agreement or the application of any term of provision to any person or circumstance is invalid or unenforceable, the remainder of this Agreement, or the application of the term or provision or person or circumstances other than those as to which it is held invalid, or unenforceable, will not be effected and will continue in full force.

27. Producer expressly acknowledges that University is an agency of the State of Texas and nothing in this Agreement will be construed as a waiver or relinquishment by University of its right to claim such exemptions, privileges, and immunities as may be provided by law.